

Stephane Chaudesaigues

To be, or not to be an artist



I first chose to become an artist because, at that time, it was not regarded as an artistic practice. Considering my education, I could not foresee myself as being an artist.

The painter lives and dies in an attic room, penniless and starving. He cannot savor fame because recognition comes after his death..if it ever comes.

Earning one's bread, surviving, feeding one's family is a tough and difficult task. Impossible to achieve if you are a painter.